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2007-02-21

Xavier University Newswire

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THE XAVIER UNIVERSITY NEWSWIRE

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Ledgewood housing to remain available to students



NEWSWIRE PHOTO BY BRIAN BOWSHER

Contrary to rumors, student houses on Ledgewood will not be demolished this summer.

DARREN LACOUR
Senior News Editor

The final round of Xavier's plan for campus expansion calls for the demolition of many of the houses on Ledgewood Avenue and the potential displacement of many students and organizations. Many students were under the impression that these changes would take place during the summer of 2007, but these rumors are incorrect.

Senior Billy Reinstatler, who lives at the Men4Others house on Ledgewood, said that word got out in October that their house would not be available the following academic year. "I'm a senior, so I'm not really affected, but two of the guys that live with us are sophomores so they found different housing," Reinstatler said.

Bob Sheeran, Associate Vice President for Facility Management, confirmed that initially the plan was to tear down some of the houses during the summer of 2007, but that plan was altered around Christmas. "The funding is not in place," he said. "We want to make it a seamless process, so when we tear the houses down we're ready to begin construction."

Reinstatler explained that in January, he and his housemates met with Angie Kneflin, the Apartments Director for Residence Life, who informed them that their house would still be available for the 2007-08 academic year. By then, however, the two sophomore students had already found new houses.

See **LEDGEWOOD**, page 3

Thawing snow floods Cohen



NEWSWIRE PHOTO BY DARREN LACOUR

The Cohen gallery, in need of remodeling after suffering water damage.

DARREN LACOUR
Senior News Editor

The snow and ice that got Xavier students an unprecedented two consecutive days off from classes continued to cause trouble on Tuesday as it thawed. The extreme temperature changes caused expansion that made the roof of Cohen Center fail, allowing water to rain into the building.

According to Bob Sheeran, Associate Vice President for Facility Management, the problems started late into the afternoon on Monday, Feb. 19 with the thawing, continued through the night and then worsened on Tuesday.

Luckily, only a relatively small part of the building was affected. No classrooms were hit, but offices

in the health services and art departments as well as the gallery suffered water damage.

"We had roughly 15 people on the roof this morning removing ice and snow to prevent more leaking," said Sheeran. A roof contractor helped patch holes as they uncovered them in efforts to stop the water flow. "Roughly half a dozen people were inside vacuuming water, covering furniture and setting up buckets."

Physical Plant's efforts helped keep the damage minimal, but an entire wall of the art gallery was destroyed. Fortunately, it appears that most of the students' work was removed before it was ruined.

See **COHEN**, page 3

Women win fifth straight

EMILY NEUBAUER
Contributing Sportswriter

The Xavier women's basketball team continued its recent success last week with two wins against a pair of Atlantic 10 rivals, defeating Richmond 63-53 and Massachusetts 75-67.

Playing in front of a sparse Richmond crowd last Friday night, freshman stand out Amber Harris led the way with 17 points, with senior teammates Joei Clyburn and Michele Miller close behind with 15 and 13 points, respectively.

Not only was Harris again highly successful from the field, but she also nearly notched a triple-double with 11 blocks and eight rebounds.

See **CLIMB**, page 9



PHOTO COURTESY GOXAVIER.COM

Senior guard Michelle Miller tied a career high with four three-pointers on Sunday in Xavier's 75-67 win at UMass.

Introducing the 2007-08 SGA Executive tickets

**Willie Byrd
Jackie Baker
Esteban Gamboa**



PHOTO COURTESY BYRDBAKERGAMBOA

Platform highlights:

- Allocating funds for cheaper graduate school entrance practice exams
- Expand mentorship program for pre-law and pre-med majors
- Street lights above shuttle stops
- New jerseys/equipment for club sports

**Maggie Meyer
Craig Scanlon
Kailin Borton**



PHOTO COURTESY FORXYOU

Platform highlights:

- Weekend shuttle service within Cincinnati area
- Inter-faith prayer facility on campus
- Implement "study days/dead days" before exams
- Improved handicap accessibility on campus

**Andrew Smith
Ray O'Brien
Dave Sandmann**

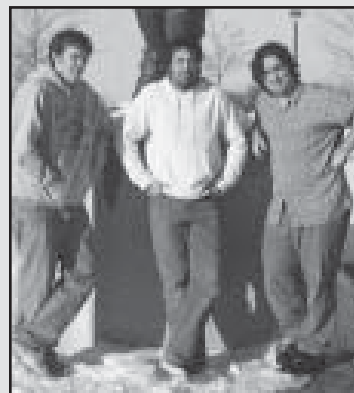


PHOTO COURTESY SMITHO'BRIENSANDMANN

Platform highlights:

- Implement keyless access to the residence halls so that students can enter by swiping their All Card
- Bring back the Skyline Chili cart that was formerly available during lunch in the Nieporte Lounge
- Install sand volleyball courts on campus
- Have Chipotle, Wendy's, Papa John's, etc. accept board points

Election polls open at 8 a.m. on Tuesday, Feb. 27 and Wednesday, Feb. 28 in the Gallagher Student Center.

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Inside the 'Wire...

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- Muskies wash out itsy-bitsy Spiders to set up championship clash with Rams: **Sports**, page 8

BRIEFS

Kelly Shaw, Editor
News Desk: 745-3122
newswire-news@xavier.edu

Free tax prep on campus

Need help with your taxes? On Monday, Feb. 26, students in the accounting department will be available to assist Xavier students and other members of the public in preparing their taxes, free of charge. For more information, email Ali Mirolo at miroloaa@xavier.edu or call at 614-795-0012.

X-Action applications

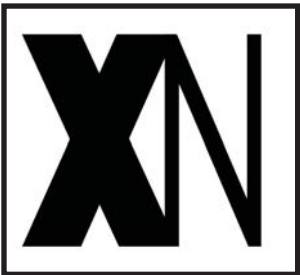
The X-Action Organization and the Office of Student Involvement and Leadership invite students to apply to become a member of the X-Action Leadership Team for the 2007-08 academic year. The application form can be found on the portal and should be completed and returned by 5 p.m. on Friday to the Office of Student Involvement and Leadership in GSC, room 320. Freshmen, sophomores and juniors are encouraged to join one of the largest student-run organizations on campus, which focuses on providing volunteer opportunities for Xavier students at varying commitment levels. Contact Sara Thomas for more information at xaction@xavier.edu.

Interview workshop

Are you nervous about going into an interview? If you would like to learn the dos and don'ts of the interview process, you are invited to attend an interview workshop at 6:30 p.m. on Thursday, Feb. 22 in GSC, room 330. Free food and drinks will be served. Contact the Career Services Center at csc@xavier.edu for more information.

Athenaeum submissions

Would you like to be published? Please submit your original prose, poetry or artwork to the Athenaeum by March 15, 2007. Articles can be submitted to the SGA Office, Hinkle Faculty Services Desk or to groenta@xavier.edu. For more information, contact Tiffany Groen at groenta@xavier.edu.



Adobe founder gives advice

COURTNEY GILLETT

Asst. Campus News Editor

Since its formation in 1982, Adobe Systems has developed into one of the leading publishing and digital software companies in the world. On Thursday, the Williams College of Business hosted its founder and Co-Chairman, Charles Geschke, as a part of their Distinguished Speakers Series at a luncheon held in Cintas Center.

After Geschke and fellow founder Dr. John Warnock secured enough funding and public interest to move the fledgling company (which manufactures programs such as Adobe Reader, Adobe Acrobat, In Design and Adobe Photoshop) out of his garage and become a leading competitor to Microsoft and Apple, they were able to adhere to certain principles that Geschke credits for making the business successful.

They decided that they wanted to build a company where they themselves would like to work; they would develop a business around intellectual capital.

There would be no purchase of mining rights. Rather, they would make their business exciting and rewarding so that the physical assets that their employees had would be willing to make a contribution to their business. Moreover, they would hire the best, particularly those who are smarter than they are, and they would thrive on innovation.

"I've never taken a business course," Geschke said, "and I've only read one business book."

However, Geschke insisted that it is imperative for those starting out to believe in what they are doing and to always look ahead to the market for future advances.

When they began to introduce Adobe Photoshop, there were no digital cameras available, and its critics seemed doubtful that the program would succeed.

Geschke stated, "We instinctively felt that there was a market." Today, Adobe Systems controls

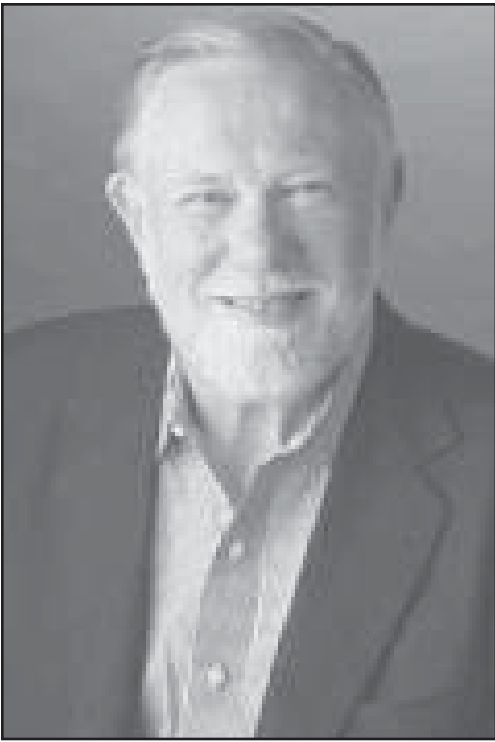


PHOTO COURTESY OF WWW.ADOBE.COM

Charles Geschke, founder of Adobe Systems, has never taken a business course, yet the Williams College of Business hosted him as part of their Distinguished Speakers Series.

approximately 95 percent of the market share in digital software.

Geschke also commented on how business can continue to maintain stability. The key to this, Geschke asserted, was learning to "balance the four constituencies of cost, share, employees and the communities in which we operate." He also said that if a business is still having problems doing that, then they should look to their customers. "Treat customers like you would like to be treated."

Geschke said that he adopted this principle from his mentors, Dave Packard and Bill Hewlett, the founders of the computer company, HP. Their main goal was to make sure that the customer was treated with the utmost respect and concern.

However, to those who remain skeptical and who might wonder whether putting the customer first should be their business's primary concern, Geschke commented that

this can be answered by looking at the public response from clients and counterparts.

He recalled that at a CEEBO conference in 1989, the attendees, who consisted of clients and other members of the print and publishing community, had to vote on whether they preferred to see Microsoft and Apple prevail as technological companies as opposed to Adobe. They voted in favor of Adobe.

"We had gained their respect," Geschke said. "Our principles were paying us back."

As a result, their company has continued to grow worldwide as a leader in software, and more importantly, in customer service.

Despite Adobe's success, Geschke said that among the things that keep him up at night is his concern about America's position in expending investments on basic research. The U.S. is falling behind China and South Korea, whose funding for research over the past several years has increased by 10 percent annually.

Geschke also noted that while the U.S. might lead the world in research and development, with 34 percent, it still trails behind Iceland when it comes to measuring the two elements as a share of the economy.

"Iceland? I didn't even know they did research," Geschke

joked.

Many people might believe that most successful business people only care about making money. However, Geschke contradicts that notion, stating that he has valued, "Honest to God,... building something that billions of people will be able to use." He said that there was no greater reward than "having somebody come up to meet me and shake my hand," and comment on how an Adobe program has made things easier for them in some way or the other."

More importantly, Geschke said that he was motivated by his father, an engraver, who valued producing quality in his work.

In response to an entrepreneurial major, Geschke stated that the best advice that he can give is that if you desire to become a successful business person, you should "learn how to speak effectively, learn to write and learn to sell your ideas." And, he added, "Take as many liberal arts courses as you can."

Geschke retired from being the president of Adobe Systems in 2000, and, along with Warnock, co-chairs the board of directors and oversees the management of the company.



PHOTO COURTESY OF WWW.PROVANTAGE.COM

Adobe Systems manufactures Adobe Reader, Adobe Acrobat, In Design and Adobe Photoshop.

POLICE NOTES

Feb. 14—A student reported having received a threatening email from another student in Norwood. Norwood Police was notified.

Feb. 14, 2:54 p.m.—Campus Police and Cincinnati Fire responded to a fire alarm that was activated in the Commons. Investigators found food burning on a first floor apartment stove to be the cause of the alarm.

Feb. 15, 6:25 p.m.—A student reported the theft of a cell phone from the cafeteria.

Feb. 18, 7:49 p.m.—Campus Police assisted a student who was locked between two sets of doors in the Cohen Center.

Feb. 19, 4:30 p.m.—A student reported the theft of a room key from the O'Connor Sports Center locker room.

Police Note of the Week

Feb. 14—After receiving an email for the request, police assisted a Xavier alum in proposing to his girlfriend behind MacDonald Library.



Like to write? Want to try out your skills as a journalist? Send us an email at news-wire-news@xavier.edu



Professor Profile

Dr. David Loy

TYLER BURGEI

Contributing Writer

This week's professor profile is on Dr. David Loy, a visiting professor who helps with the E/RS committee. He focuses on Buddhism and lived in Japan, where he studied and practiced Buddhism for a large part of his life. His experience has contributed to the academic realm of the E/RS curriculum and he inspires students to take a look at a different religion than most are used to.

Q. What year did you begin teaching at Xavier?

A. I began teaching last January. I lived in Japan for the last 15 years practicing Zen Buddhism and seven years in Singapore before that.

Q. What classes have you taught here at XU?

A. I have taught Buddhist Social Theory (a general, introductory course to Buddhism) and Spiritual Fantasies.

Q. How are you involved with the Xavier community outside of class?

A. Every Tuesday, from 5 to 6 p.m., I lead a meditation group

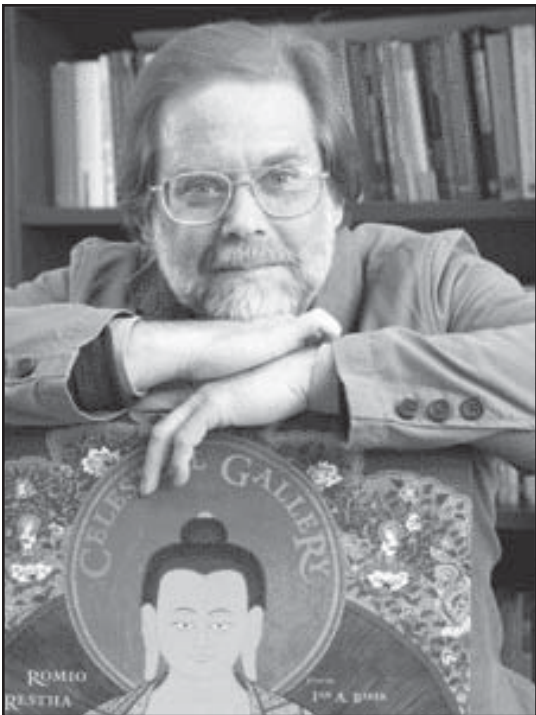


PHOTO COURTESY OF WWW.XAVIER.EDU

Dr. Loy says his goal is to bring Buddhist perspectives to modern America.

at the Bellarmine Parish House (across the street from Bellarmine Chapel). I am also involved with various Buddhist groups, but those are more for the public, rather than exclusively for those at Xavier.

Q. Please comment on E/RS

courses and how they contribute to the liberal arts curriculum.

A. Xavier is very progressive and is fortunate to have such a program – it is one of the most innovative programs I have ever seen in the nation. While other universities in the U.S. are seen more as a higher form of “job training,” this Jesuit university is good at focusing on larger, broader questions; it should be, since college is the best time to ask questions about who we are.

Q. Would you say that it is a responsibility, a privilege, or a right of Xavier students to integrate E/RS-focused courses into their curriculum?

A. Definitely all of the above. Xavier University has a heavy core curriculum, and I appreciate

and respect that. I feel that E/RS courses are well-integrated into the core and encourage students to challenge and educate themselves in a wide range of ethical courses.

Q. Do you have any publications?

A. I have four or five books on comparative philosophy in religion, most of which have something to do with Buddhism. My goal is to bring Buddhist perspectives into modern American culture and to see how they can contribute to important issues facing us today.

Q. Is there anything you'd like to share about your family and your interests outside of teaching?

A. Of course. I have a wife who is British and a son. Neither had lived in the United States before we moved here from Japan. I enjoy traveling (I'm off to South Africa later this year), backpacking and trekking in the Pyrenees Mountains with my son.

Q. Is there anything else you'd like to say?

A. Sure. It's nice to be at Xavier, and I am very impressed by the academic environment here.

◀ Ledgewood isn't leaving

Continued from page 1

“They don't know if it's going to be a themed house next year,” said Reinstatler. “They'll have to find eight guys, but they might open it up to anyone.”

As far as the capital campaign goes, Sheeran hopes to start construction during the summer of 2008, but that still depends on the successful raising of funds. “We have to think one academic year at a time,” he said. “We can't make students move out in the middle of the year to tear down the houses; we have to make sure that the houses are available for the entire school year.”

All of the Ledgewood houses will still be available for the 2007-08 year.

He also added that the order in which the buildings are constructed will impact which houses get taken

down and when. “It's too early to say when they'll come down, and some houses will even be able to stay until after the buildings are built and we begin working on the surrounding grounds.”

Students living in Ledgewood houses can breathe a sigh of relief, unless they had already made accommodating plans to live elsewhere. For the 2007-08 school year, Ledgewood will maintain the status quo.

Physical Plant does not plan to demolish any of the houses until they are ready to begin construction, but they are eager for that day to come. Sheeran explains, “Our intent is to leave the houses up as long as possible, but at the same time, we want to get them down as soon as we can.”



NEWSWIRE PHOTO BY BRIAN BOWSHER

While Xavier Physical Plant wants to remodel Ledgewood as soon as possible, they intend to leave the houses up as long as possible for residents.

◀ Cohen collects water

Continued from page 1

The Cohen roof had only experienced minor leaks before, but the odd temperature changes caused this unexpected problem.

“The entire roof is and has been scheduled to be replaced this summer,” said Sheeran, who explained that the roof was due to be replaced. “If it weren't for this unusual weather, we wouldn't have had this problem.”

The contents of the ruined offices were removed, and those displaced are temporarily operating out of other offices within their departments. “Unfortunately, the building's at full capacity. We don't have va-

cant offices where people can go temporarily,” said Sheeran. “This is an inconvenience, but we're doing our best to keep it the smallest inconvenience possible.”

Assistant Professor Kelly Phelps helped clear out the office of Marsha Karagheusian-Murphy, Chair of the Art Department, whose office was one of those that suffered water damage. “The office is kaput,” Phelps said, “but as for the contents, it's too early to assess the damage.”

Large fans were still set up in the affected areas to dry up the water off the ground while buckets were arranged to collect continued drips.



PHOTO COURTESY OF DARREN LACOUR

The artwork in Cohen was moved to the few gallery rooms that were not flooded.

BRIEFS

“Paths to Medicine” presentation

Join the Ernest E. Just Society from 5-6:30 p.m. on Tuesday, Feb. 27 in the Schott Hall Presentation Room for a panel presentation on the theme, “Paths to Medicine.” The panel is comprised of accomplished Cincinnati physicians and a medical student, who will discuss their roads to the medical profession. The event is presented by the departments of biology, chemistry and physics, and the Offices of Multicultural Affairs, Diversity and Academic Advising.

Relay for Life

Are you interested in finding out more about Relay For Life? Stop by Gallagher this Friday between 11 a.m. and 2 p.m. Information about the event will be available, and you will be able to sign up yourself or a team on a laptop. If you are interested in becoming or already are a team captain for Relay, there will be a meeting at 8 p.m. on Monday, Jan. 22. in the Clocktower Lounge. This will be followed by a Planning Committee meeting at 9 p.m.

NASPA fellows presentation

The Office of Multicultural Affairs is pleased to announce that their NASPA (National Association of Student Personnel Administrators) Fellows, seniors Najmah Ahmad and Aaron Parker, will offer presentations detailing their impressions and experiences as participants in the Fellowship Program. The event takes place from 3-5 p.m. on Wednesday, Feb. 28 in the second floor conference room of Schott Hall. Ahmad will discuss “Student Affairs: From Theory to Practice, a Total eXperience” and Parker will present “Coming Full Circle: My Journey Through Student Affairs.” RSVP by contacting Amy Goetz at goetza@xavier.edu or 513-745-3181 if you plan to attend.

Freedom center exhibit

Discounted tickets are available to the National Underground Railroad Freedom Center's new exhibit, “Invisible: Slavery Today,” currently on display until Wednesday, Feb. 28. Tickets are available through the department of psychology. Contact Dr. Cathy McDaniels Wilson at mcdaniels-wilson@xavier.edu or 513-745-3072 for more information.

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Editor:
Sarah Voveris

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the power to make a difference


Don't Forget to VOTE!

Voting for the 2007-2008
Student Government
Association Executives:
**Tuesday February 26th &
Wednesday February 27th**
8am to 7pm
Gallagher


*On the Docket:
To be voted on next
Senate meeting...*

*--Army ROTC Rangers
request \$1142 for annual
military ball*

*--Navigators request \$1643.01
for conference*




Putting the CARE into the HEALTH CARE business



The responsibility of caring for human life is more than just a business. It requires values-driven, compassionate people as well as highly qualified leaders trained in the principles and practices unique to health care administration.

GRADUATE PROGRAM IN HEALTH SERVICES ADMINISTRATION

We invite you to join us on Mon., Feb. 26th, 6 p.m. - 8 p.m. in the Schiff Family Conference Center for an information session about Xavier's Graduate Program in Health Services Administration. For reservations or information, call 513 745-3687 or 800 344-4698, ext. 3687.



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THE XAVIER UNIVERSITY

NEWSWIRE

Matthew Finger, EDITOR email : newswire-oped@xavier.edu

- STAFF EDITORIAL -

Your money’s worth

College has a price tag. It costs about \$11,000 for a semester’s worth of classes at Xavier. Factor in room and board (around \$2,000), a meal plan (another \$2,000) and other fees, and you’re spending about \$15,000 total per semester. So according to this rough math, it costs about \$30,000 a year to go to Xavier, without scholarships and financial aid.

The Newswire is well aware that \$30,000 is a big chunk of change, and for most of us, our Jesuit education and college experience is worth every penny of our (or probably our parents’) money. However, *the Newswire* is starting to think that some of the students here are expecting their \$30,000 to get them treated like royalty.

Have you ever uttered the words “I pay \$30,000 to go to this school, I shouldn’t have to _____!” We’re sure that most of you have at least once, because some things are frustrating, but the current trend seems to be that Xavier students want their money to work for them in unreasonable ways.

Think about all the little things that are done for you each day here at Xavier. Ms. Williams always sits at the door of the caf to swipe your All Card and ask how your weekend was.

The cleaning staff works all hours of the night in Gallagher, and they move your stuff for you in your dorm bathroom if you have forgotten.

Over the past few weeks, Physi-

cal Plant workers braved the frigid temperatures to shovel snow from dawn until dusk so that we would be able to walk around campus.

Are Xavier students beginning to look at the quantity over the quality of their Xavier experience? Are we expecting to be catered to every single day? Last time *the Newswire* checked, college was supposed to help people

become independent individuals who can function without mommy and daddy.

More importantly, are we degrading everything at Xavier because we don’t think the services provided measure up to the amount of money we pay to

be here?

If you ask most Xavier students, what they take away from their college experience are things to which you cannot assign a monetary value, such as friendships and what they learn from their awesome professors.

You can overlook so much here at Xavier when you’re just looking at dollar signs, and while money is important, your time, hard work and enjoyment are important too.

The Newswire encourages you to stop and smell the roses, and enjoy the time you have at Xavier. Don’t convert everything into dollar signs, and learn to appreciate all that is done for you here. And if you don’t like it, put your money where your mouth is and go to UC.

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Xavier University is an academic community committed to equal opportunity for all persons.

— A Piece of Opinion —

Scandalously familiar



MATTHEW FINGER
Op-Ed Editor

A lot of crazy stuff happens in college, that’s a fact. Sometimes we, the irresponsible youth of America, make the difficult decision to put down Plato’s “Republic” and pick up daddy’s little helper. That’s right, I’m talking about beer. There’s no point in beating around the sobriety bush here: it’s college and there is drinking.

And, like I said, crazy stuff happens: Billy puts a lampshade on his head, Jane sings “Total Eclipse of the Heart” as loud as she can, Soupie’s opens (and subsequently closes) and of course four UC football players and four prospective student-athletes engage in sexual acts with a UC women’s soccer player at a party and tape it.

Oh, you didn’t hear? Well, yeah, that allegedly happened according to an anonymous member of the University of Cincinnati athletics department. A letter, written by said concerned employee, was sent to Daniel Cummins, director of judicial affairs, UC president Nancy Zimpher and Barbara Rinto, director of the UC Women’s Center.

The letter claimed that dur-

ing a recruiting weekend, players and potential players of the UC football team “engaged in [this] perverse behavior” with a member of the women’s soccer team, and videotaped it. The tapes were then, of course, spread throughout the dormitories of UC.

With UC’s tradition of shadiness and my already established sense of superiority to our academic neighbors, I can’t really say that I am that surprised that they did it, nor that they were dumb enough to get caught. What really caught my eye was the anonymous writer’s opinion of the UC athletic department’s staff.

The concerned employee writes, “I have seen, on numerous occasions, that the men’s basketball program and football programs have received preferential treatment by our athletic director. Quite honestly, there seems to be a separate set of rules for these two programs and their coaches.”

Hmm. Something about that sounds familiar. I can’t quite put my finger on it, but...oh that’s right, the same thing happens here. I mean, that darned cross country team gets whatever they want. It doesn’t matter. In the university’s eyes they can do no wrong, and frankly I’m tired of them running around like they own the place.

Well, that might be a stretch. But we certainly have a comparable ex-

perience with our basketball team. Yes, the basketball team brings in more money and recognition than probably every other athletic team at Xavier combined, but does that give them VIP status in the dance club that is Xavier University?

Accountability is the issue here. Just because athletes are athletes does not make them immune to the rigorous expectations of today’s society, such as not creating and distributing a videotape that contains footage of you engaging in sexual deviance with a female soccer player and seven other football players.

I know it’s a tough life having so much physical talent (well, maybe not UC football) and having such poor decision making skills. Actually, I don’t know, but I can imagine it’s a life similar to that of a male peacock. I feel bad for the coaches because their job is basically baby-sitting an ego that can dunk (or do some football thing).

But that’s beside the point. Coaches and athletes are responsible (I’m talking to you, Bob Huggins) for their behavior on and off the field/court/track/wherever. Just because they happen to have attained baller status does not mean that responsibility and accountability have lost meaning and relevance. I mean, come on, I’m a baller but you dont see me with any women soccer players.

Renovating Residence Life:

How to improve the on-campus housing process



PATRICK STEVENSON
Assistant Op-Ed Editor

If one spends over two and a half years living in Xavier’s on-campus housing like I have, one develops a few ideas about how to make living on-campus better. While I don’t think merely living on-campus for an extended period of time necessarily makes me qualified to offer suggestions to those who manage on-campus housing, I feel compelled to do so anyway. So here is how I, an average on-campus resident, would change on-campus housing:

•**Give priority to students based on their academic year.** As it stands now, a senior can get a lower number than a junior in the housing lottery, which is nonsensical. If a student manages to stick it out for three years in university housing at Xavier, they deserve to live wherever they choose.

•**Create more premium on-campus housing.** Unlike many other universities, there is no consensus best place to live on campus at Xavier. As such, no one, especially upperclassmen, gets overly excited about living on campus. However, if Residence Life were to take half a dozen apartments in the Commons and the Village and

pimp them out by installing state-of-the-art kitchen appliances, more comfortable furniture and nicer flooring, students would be much more eager to live on campus. How would these improvements be funded? Read on...

•**Raffle off the top 10 lottery spots.** The top 10 lottery spots are a very valuable commodity that are essentially given out for free. Instead of randomly bestowing good fortune on lucky Xavier students, Residence Life should offer Xavier students the opportunity to buy raffle tickets, for say, \$5 each, which would enter the student in a drawing for one of the top 10 lottery spots. If Residence Life were to create premium on-campus housing, the initial proceeds from this raffle could go towards paying for the improvements. After the money spent

to create the premium housing was earned back, which may take more than one lottery cycle, all further proceeds from this raffle could be donated to a worthy cause, like an Alternative Breaks trip. Admittedly, creating premium housing would be a substantial financial investment, but the long-term returns could greatly benefit many members of the Xavier community.

Perhaps there are reasons Residence Life doesn’t do anything, and perhaps their honorable employees will grow angry at my insolence and draw an unflattering moustache on my mugshot. However, I think the housing process here at Xavier could use a shot in the arm, and I think adopting some of these ideas would help to do so.

But what do I know about on-campus housing? I just live there.



PHOTO COURTESY OFXAVIER.EDU

On-campus housing at Xavier, such as the Village and Commons apartments, is less than glorious. But with a few simple touches our mediocre housing system can be transformed into a residential paradise.

-NEWSWIRE SPECIAL INVESTIGATIVE REPORT- Flushing out the restrooms of Xavier

KENNY MALONE
Senior Restroom Critic

Using public restrooms is not fun, end of story. We'd all love to rush home to our "home base" at the drop of a hat, but let's face it, that's just not practical. As a student living off campus for the first time, I'm realizing the importance of finding a home base away from home, which is why I've set out to review bathrooms on campus.

Now, I need to lay a few things out there before getting into the meat and potatoes of this. First of all, I must confess that I am a male, to which it would logically follow that I will be reviewing only men's restrooms.

In addition to this, I think most would agree that men are willing to relieve themselves anywhere that they can get away with. Thus, my focus will not be on the urinals of a restroom (probably one of the most pleasant places men choose to urinate), but rather on the stalls and toilets, in addition to the ambiance, general setup and entertainment possibilities of a bathroom.

In the end, my hope is that men around Xavier will read these reviews and be inspired to find an on campus restroom to call their own.

Alter Hall 3rd Floor

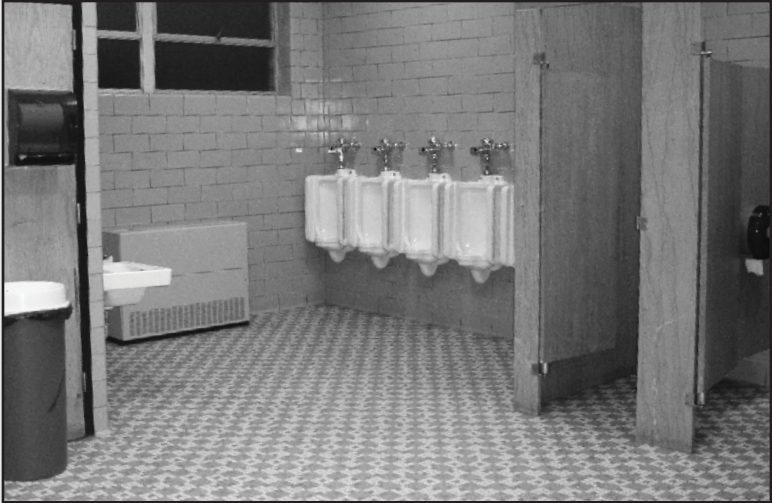


PHOTO COURTESY OF ANDREW CRAGO

The kingly, spacious bathrooms that grace Alter Hall

As the sounds of toilets flushing, water bellowing from faucets and doors slamming shut echo powerfully about the Alter third floor restroom, the awesome, gray marble stall walls become immediately noticeable as the dominating feature in this bathroom which can only be described as truly regal. Though the ambiance is generally cold, as overstated by the tile floors, marble stalls with wooden doors and stone walls, the lack of a plush rug under foot never really seems to dampen the bathroom experience.

In fact, I've found that chilling the atmosphere even more, by allowing the overhead light to remain off during day time hours, somehow makes the bathroom seem more welcoming and kingly by allowing two godly beams of light to illuminate the floor and give the room a sense of a cool spring night in a castle. As an added bonus, the end stalls each have one stall wall which extends entirely to the floor for an additional feeling of comfort that just can't be explained.

Unfortunately, there is really no good source of reading material in or around this restroom; luckily I invented Tile Tetris (patent pending) which revolves around the three color, 3x3 checker board pattern in the tiling that has randomly

scattered really dark blue tiles atop the checker design.

Tile Tetris works as follows: pick any two of the dark tiles which are close to one another and figure out which Tetris piece can best span the two dots (you can include the dark spot in the Tetris piece or not, your decision). The only problem with Tile Tetris, and the toilets here in general, is that if you sit up straight on the toilet and then lean forward past a 45 degree angle, like you will need to do to closely examine tile patterns, the auto-flush feature will kick in and cause a mildly unpleasant breeze and water spray to graze your bottom.

This feature actually causes a lot of problems for folks who like to change postures during defecation, but can be avoided by either sitting up straight the entire time or leaning the entire time. It must be noted, however, that by leaning throughout a poop, the auto-flush may never actually be activated, in which case a hand wave flush is necessary.

Despite the auto-flushing issues, and the fact that Alter is often bustling with people, an issue which can be avoided by using restrooms during class time, I find that the pots a plenty and regal atmosphere really make me feel like a king on his throne in the Alter third floor bathrooms.

Rating: (out of five*)



*No public toilet will ever get a five.

10th Floor of Schott Hall

Imagine, if you will, being dropped directly on top of the toilet at the home of Beaver Cleaver, then imagine the creation of a public restroom with the same exact feeling and design.

If you've done this correctly, you've envisioned the restroom on the 10th floor of Schott Hall. From its classic toilet designs with typical tank and shiny metallic plunger handle system (not the crappy joystick flusher) to its quiet serenity, the 10th floor of Schott bathroom really captures the nostalgia of doing one's business in the 1950s. In fact, from the perspective of sitting on the toilet, literally everything in the restroom is in black and white, except the imperceptible wall behind the toilet which is blue. This nostalgic sentiment and solitude is pleasant and even fun for a time, but after awhile, loneliness and boredom start to set in.

With no noise to distract the ear, no color in the bathroom and a tile pattern as boring as a drive across Ohio, I found myself actually willing to try to read the many volumes of books, in their original Latin text, which rest on a shelf outside the restroom. In fact, there are literally dozens of things to read lying around the World View's lounge,



PHOTO COURTESY OF ANDREW CRAGO

The Schott Hall bathroom is clean, but it doesn't have a lot else going on.

but 99 percent are in French and Latin, with the other one percent being accounted for by one German and one Spanish publication. Luckily, I can at least make sense of pictures with Spanish captions. I'm not saying there's no validity in trying one's hand at reading a foreign publication, but the combination of this with the restroom's super clean cut ambiance left me walking away

feeling as out of place as Odysseus returning to his home to find June Cleaver awaiting him in nothing but an apron. While the cleanliness of the bathroom is great, and the stall doors are both well-equipped with coat hangers and outward opening, nice for avoiding undesired brushes with porcelain, I found the 10th floor of Schott bathrooms to be too boring for my liking.



McDonald Library Basement

Typically, a pretty good recipe for red-faced embarrassment requires merely a deathly quiet place regularly full of people, and then having to drop a deuce in that place.

It is precisely for this reason that I have long feared using the restrooms in the McDonald Library.

If you're anything like me, then I have good news and bad news for you. Let's go good news first; the basement bathroom will protect the world from hearing a nuclear explosion, let alone a payload deposit, and, as an added bonus, sometimes there are toilet seat covers.

There is, for some reason, a stall door that, when shut, actually turns the doorway entrance into its own stall for added sound proofing.

The downsides, however, are that those toilet seat covers should

not only be present all of the time, but they should probably be soaked in bleach for several days before use and that the bathroom also prevents anyone in the library from hearing screams for help. As pleasant as the solitude of the basement bathroom is, it does not make up for the fact that the facilities are a flickering lightbulb shy of being the bathroom in which "Saw" was filmed.

The greenish coloring, which has amazingly become more disgusting in its discoloration, in conjunction with the ultra dimmed lights, successfully puts into images what the general odor of the restroom would look like if it were visible. In fact, the lighting is so dark that when the stall door is shut, it is actually too dark to read anything without a flashlight, which

completely nullifies the fact that a whole world of books is accessible right outside the door.

If the exact smell of a port-a-potty was hooked up to a dial so that the intensity of odor could be changed, 10 being "head down the toilet of a port-a-potty," I would say that the basement restroom omits about a 5.12. It's almost possible to see the green, cartoon stink waves rising from the ground and into the vents.

As if the bathroom wasn't creepy enough, there are two mysterious trap doors in the walls, one of which is ominously suspended over a toilet. Now, I normally am not one to fear a trap door, but given the circumstances I imagine that a family of rats has housed itself within those doors and have, no doubt, developed a taste for human flesh.

All this considered, it's shocking to me that, according to graffiti on one of the stalls, some one has taken 28-30 "sh*ts" in this restroom and lived. Unless I had just two minutes to get to a restroom, and I knew for a fact that my intestines were going to be as loud as a subwoofer, I would never use this bathroom.



PHOTO COURTESY OF ANDREW CRAGO

This is probably the only photograph ever taken of the fallout shelter of a bathroom that is in the library basement. Not shown: the disgusting green color of the bathroom tile.



BRIEFS

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Baseball falls to 0-3



PHOTO COURTESY GOXAVIER.COM

Junior Michael Lucas pitched six shut-out innings against Winthrop.

The Xavier baseball team opened the season on a losing note, dropping its opening series against the Winthrop Eagles, 0-3. The Muskies fell 3-2, 8-2 and 3-2 in the series.

Junior Michael Lucas pitched six shut-out innings in the series opener for the Musketeers surrendering only one hit and one walk against three strikeouts. Xavier took a 2-0 lead in the third on a string of three hits with RBIs by senior Jordan Wolf on a triple and sophomore Adam Pasono with a single.

Senior Mike Creevy came on in the seventh to relieve Lucas and gave up two runs to the Eagles. A wild pitch and two singles plated the go-ahead run for Winthrop.

In the second game of the series, senior Bill Konecny started for Xavier, giving up only two unearned runs before being relieved in the sixth by sophomore Brett Greenwell who gave up six runs in the seventh inning just after the offense had tied the game.

The final game of the series saw the Muskies start freshman Zac Richard on the hill. He fared well giving up five hits, three runs and three strikeouts. He gave way to junior Kyle Cowden who scattered five hits over one and third innings.

The XU offense got going in the seventh with a pair of runs. Junior Robbie Kelley had an RBI single that scored Pasono who reached base on an error and moved senior Adam Lipski to third. Sophomore Sean Farrel followed Kelley with his own RBI single bringing in Lipski from third. Unfortunately it was too little too late as the Muskies were not able to scratch out a tying run in the final two innings.

The Week Ahead at Cintas Center



Wednesday

Men's basketball
-Rhode Island, 7 p.m.

Thursday

Women's basketball
-Fordham, 12 p.m.

Sunday

Women's basketball
-Rhode Island, 2 p.m.

Innocuous Spiders no match for Muskies

Sluggish win sets up showdown with first place Rhode Island

JOHN LAFOLLETTE
Sports Editor

Senior forward Brandon Cole scored a career-high 17 points on just three field goals as the Xavier men's basketball team cashed in on its numerous trips to the free throw line to beat the Richmond Spiders 71-50 last Saturday at Cintas Center.

Xavier's fourth straight win improved their Atlantic 10 record to 9-3, keeping pace with the Rhode Island Rams who lead the conference at 10-3.

A sloppy Spider defense and sensitive officiating brought the Musketeers to the charity stripe 43 times. Xavier adjusted to the calls and fed the ball inside to Cole and senior forward Justin Cage, who were often fouled before they had an opportunity to shoot.

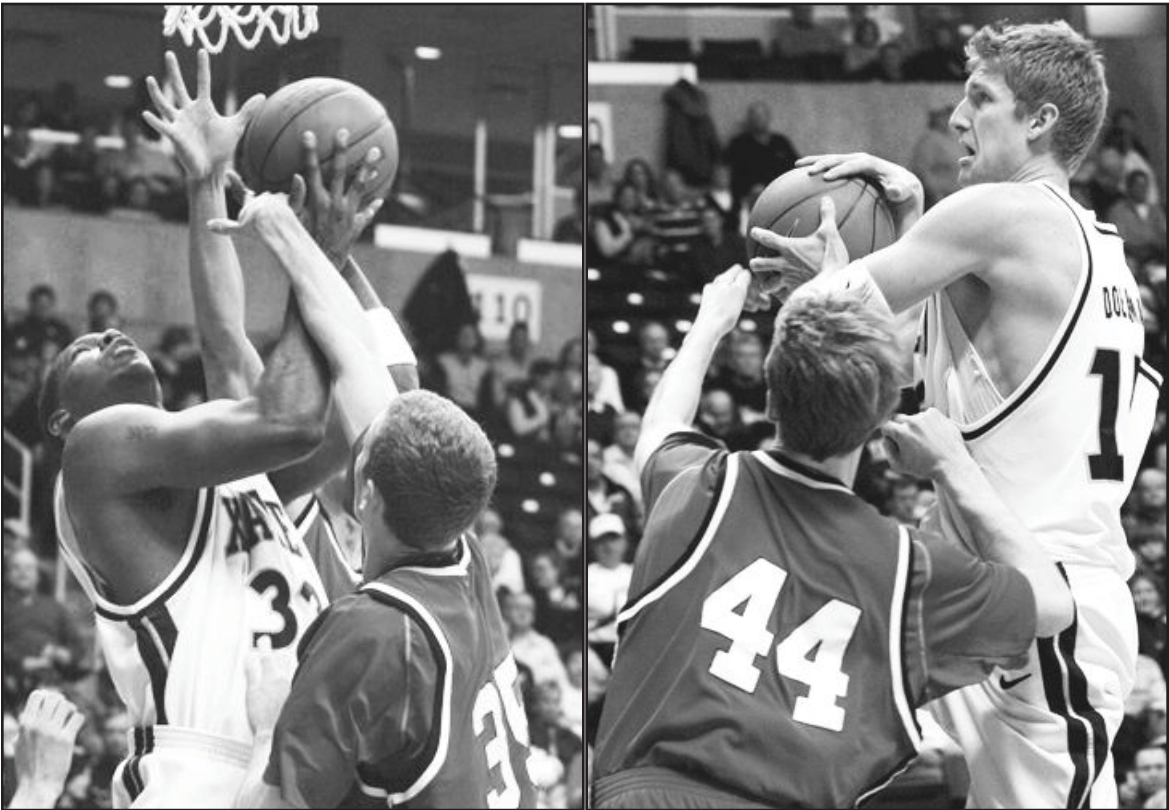
The Musketeers kept up their end of the bargain as well, making 33-of-43 for a 76 percent free throw shooting percentage. That was the highest total of free throws made in Cintas Center history, and the most Xavier has made since again going 33-of-43 against Massachusetts in the 2002 Atlantic 10 tournament.

Freshman forward Derrick Brown, whose athletic potential has typically surpassed his rebounding output this season, snagged a career-high 11 rebounds to go with his seven points.

"Coach wanted me to get some more defensive rebounds," Brown said. "Getting four rebounds a game is not enough."

Xavier had its way on both the offensive and defensive glass, out-rebounding the undersized Spiders 40-22.

With 46 percent of its offense coming from free throws, Xavier's season-low-tying 18 field goals was to be expected.



PHOTOS COURTESY ESPN.COM

Not all the calls were blown last Saturday night, though some more obvious than these were. Senior forwards Brandon Cole (left), Justin Doellman and the rest of the Musketeers made a Cintas Center record 33 free throws in their 71-50 win over the Richmond Spiders.

The Musketeer defense held Richmond to just 37.8 percent shooting. During the current win streak, Xavier has allowed an average of just 55.5 points per game.

With their 51 points, Richmond became the second lowest scoring opponent of the year. Xavier held Coastal Carolina to just 46 points.

The win set up a major showdown with Rhode Island on Wednesday, Feb. 21.

The Rams will enter Cintas Center as a league leader riding a three-game winning streak. Most recently they beat Charlotte 86-69 at home.

Rhode Island has yet to face a team as talented as Xavier, and will likely have their hands full with a

mostly healthy Musketeer lineup. Senior forward Justin Doellman rested for the majority of last week, which Xavier had off, and junior forward Josh Duncan continued his prolonged rehabilitation as well.

Both had suffered ankle sprains that seemed worrisome before Xavier's recent expectation-meeting play.

With Duncan on the bench and Doellman playing with pain, the Musketeers have responded with four consecutive wins by an average margin of nearly 26 points.

Still, Xavier finds itself in a do-or-die mentality for the second year in a row. While some Musketeers admitted that they caught themselves looking past A-10 doormat

Richmond, it is unlikely that any are looking beyond Rhode Island.

Some basketball analysts say that the Musketeers need to win their remaining four games and make a strong showing in the conference tournament for a chance to make the NCAA Tournament with an at-large bid.

A loss on the road in one of the last three games might not be as devastating for the Musketeers as some project, as long as it doesn't keep them from a regular-season conference title.

To win that, though, Xavier will have to beat Rhode Island. Tip-off against the Rams is set for 7 p.m. on Wednesday, Feb. 21 at Cintas Center.

This Week in the A10

Charlotte senior **E.J. Drayton** averaged 17 points and 8.5 rebounds while shooting 60 percent from the field in a pair of contests.

Junior **Kieron Achara** of Duquesne scored 13 points and grabbed nine rebounds in a Feb. 14 win at Richmond.

Fordham junior **Bryant Dunston** had 18 points and 10 rebounds in a Feb. 15 losing effort to Massachusetts.

Senior **Carl Elliott** of George Washington averaged 13 points, seven rebounds and seven assists in a pair of games last week.

La Salle freshman **Kimmani Barrett** averaged 13.5 points in two games, including a career-best 19-point effort on Feb. 14 in the Explorers' 77-72 win over Temple.

Massachusetts senior and A-10 Player of the Year candidate **Stephane Lasme** recorded 17.5 points, seven rebounds and five blocks in two contests.

Rhode Island freshman **Lamonte Ulmer** scored a career-high 12 points on 4-of-5 shooting in the Rams' 86-69 win over Charlotte on Feb. 17.

Freshman **Brian Morris** scored 14 points on Feb. 14 in Richmond's 69-66 win over Duquesne.

St. Bonaventure senior **Paul Williams** scored 20 points and added 13 rebounds versus Saint Joseph's on Feb. 17.

Junior **Pat Calathes** of Saint Joseph's averaged 17.5 points and nine rebounds in a pair of victories, while freshman teammate **Darrin Govens** averaged 14 points.

Saint Louis sophomore **Kevin Lisch** averaged 17 points and six rebounds in two games, including a 24-point effort in the Billikens' 59-55 win over La Salle on Feb. 17.

Junior **Dustin Salisbery** averaged 18.3 points and added eight steals in three contests for Temple.

Men's Atlantic 10 Standings as of Tuesday, Feb. 20

	W	L	PCT.
Rhode Island	10	3	.769
Xavier	9	3	.750
Massachusetts	9	3	.750
Saint Joseph's	8	4	.667
George Washington	7	5	.583
Fordham	7	6	.538
Dayton	6	6	.500
Saint Louis	6	6	.500
Duquesne	6	7	.462
Charlotte	5	7	.417
Temple	5	7	.417
St. Bonaventure	3	9	.250
LaSalle	3	10	.231
Richmond	2	10	.167

◀ Women climb A-10 with weekend wins

Harris averages 17.5 points, 8 blocks as Musketeers win 20th game

Continued from page 1

Harris' 17 came on 7-of-12 shooting while going 3-for-4 from the free throw line. Her 11 blocks breaks the previous XU single-game record of eight established earlier this season by teammate Joei Clyburn.

Clyburn also had a successful night, going 6-for-7 from the floor to record 15 points while also snaring 10 rebounds. Miller followed with 13 points and five rebounds of her own.

Going into the half, Xavier had a 44-34 lead over the Spiders. This quickly dissipated, however, as Richmond went on a 13-4 run over the next 6:40 to start the second half. With only eight minutes left in the game, the Spiders pulled within one point at 48-47. Xavier held on, though, applying impressive defense and allowing only

one Richmond field goal over the next 6:20.

The Musketeers played some of their best defense of the year, holding Richmond to just 31.4 percent (22-for-70) from the floor and 21.4 percent (3-for-14) from beyond the 3-point arc.

It was a special night for reasons other than improving to 20-7 on the year and 8-3 in conference play. Coach Kevin McGuff celebrated his 100th win as Xavier's coach.

McGuff is the fastest coach in Xavier history to reach that mark, needing only 149 games to get there. The win also marks the 10th time in program history Xavier has won 20 games and the second straight year in which the Musketeers have recorded 20 regular-season wins.

Xavier was back in action last Sunday, taking on the Massachusetts Minutewomen. Both Harris

and senior teammate DeAnna Mason recorded double-doubles for the Musketeers, leading Xavier to a 75-67 win over UMass.

XU led 41-32 at the half but UMass quickly tied the game at 44 with 16:20 left in regulation.

The Minutewomen claimed their first lead of the game after Kim Benton made a pair of 3-pointers to give UMass a 54-53 edge with 10:40 to go. The Minutewomen enjoyed their largest lead of the game with 8:20 left to play, with the score at 58-55.

Their fate changed quickly, as the Musketeers reclaimed a 63-61 lead with less than five minutes remaining and never looked back.

With the win, Xavier improves to 21-7 on the year and 9-3 in Atlantic 10 action.

Xavier returns to action against last place Fordham at 12 p.m. on Thursday at Cintas Center.



Freshman forward nearly averaged a triple-double in scoring, rebounds and blocks last week.



JOHN LAFOLLETTE
Sports Editor

In response to several of this column's devoted and concerned readers: The Spectator's recent prolonged absence was NOT due to fascist censorship. Though it may have been warranted, given the base nature of the most recent installment of the column, the freedom of the press at Xavier University is still protected for the time being.

Rather, legitimate space constraints on the sports page forced the section editor to discard two well-written editions of this column, forever condemning them to the dreary annals of the Spectator Archives (extremely interested readers should contact the Spectator's unpaid intern Jason, via the Newswire website, for information regarding the lost columns).

Fortunately, the snow is almost gone and the sports page is as spacious as Grampa's Cadillac; the Spectator can grace these pages once again.

The aforementioned space constraints were conveniently timed, coming during an interminable period of unbearable dullness in the sporting world. The Super Bowl had ended and March Madness had not yet begun, at least not with the earnestness of mid-to-late February coverage.

With the exception of Tiger



Rex Grossman, the loneliest man in Chicago

THE SPECTATOR BY JOHN LAFOLLETTE

WEEKLY COMMENTARY ON THE WORLD OF SPORTS

Woods' continued dominance and the basketball-themed Circus-Circus that constituted the NBA's All-Star Weekend, the down time almost had the Spectator believing ESPN's marketing claim that NASCAR is actually a sport. Almost.

Invented (and profitable) hype aside, we begin at the end of January when the Indianapolis Colts beat the Chicago Bears 29-17 in Super Bowl XLI.

After the opening kickoff, the Spectator was sure the Colts would win 41-14. The Colts' (and the Bears') inability to hold on to the football prevented another title game palindrome.

For everyone counting (and the Spectator always is), the Colts became the second team that Adam Vinatieri has guided to a Super Bowl. In the hooplah surrounding the Colts' win over arch-rival new England, with specific regard to the Peyton Manning-Tom Brady saga, a lot of people seemed to forget the five field goals that got the Colts into the game with the 15-6 win over Baltimore the week before.

Perhaps now, the Spectator hopes, all the Golden Boy disciples will recognize the impact of the kicker on Brady's alleged success.

Apologies to the thousands of Bears fans whose wounds will be reopened in this column, but Chicago should have expected a let-down long before Super Bowl weekend.

Really, the Bears' grief should have started around week 13 when head coach Lovie Smith declared Grossman his guy at quarterback.

While Smith is one of the finest coaches in the NFL and deserving of far more than the league-low \$1.385 million he was paid by the Bears last season, he has to convince the Chicago front office to get him a real quarterback. As any clear thinking Browns fan will attest (though they are hard to find), a team will go nowhere with an inconsistently good, occasionally awful quarterback.

Speaking of inconsistently good, the Spectator was sure that his unpaid intern Jason had hit another streak of bad research when he relayed Tim Hardaway's spew of hateful homophobia last week.

Jason must have been mistaken; the Tim Hardaway with the long reputation of league nice guy; the five-time All Star turned goodwill ambassador; the enthusiastic retiree on track to become one of the NBA's senior statesmen; that same Tim Hardaway could not have said repeatedly, and with such assuredness, that he hates gay people.

The Spectator isn't sure if Hardaway's misguided "apology" made things better or worse. He said on Monday that he didn't mean "hate" in the way it sounded, but in the sense that he hates broccoli or potato chips. Unfortunately, the clarity and Rocker-esque candor with which he made his original statement make it hard to take him seriously.

The truth, as the Spectator sees it, is that Hardaway is one of the many, many professional athletes who harbor, and are comfortably oblivious to, some fear of difference. The insulation surrounding the lives of professional athletes is such that they aren't forced to tolerate forms of difference until they retire and reenter the real world, fraught with the daily perils of openly gay people and the experience of riding the No. 7 train.

Hardaway, who lost numerous



Joakim Noah and the Florida Gators are surely the best in the country, especially following Wisconsin's Tuesday loss to Michigan State.

business deals in the fallout of his comments, has said that he is receptive to the idea of homophobia counseling, though it appears he is only so now that his livelihood is affected by his views on the subject.

If the kind of counseling White Sox manager Ozzie Guillen underwent is any kind of indicator of what we should expect from a post-therapy Hardaway, John Amaechi and every other gay athlete will be justifiably afraid of revealing their sexuality while they still share a locker room with other professional athletes.

The Hardaway debacle came right before some of the most intense college basketball all season. Top-ranked Florida fell to up-and-coming SEC contender Vanderbilt, who is a step ahead of most of the league in the wacko-coach category (but still behind Tennessee).

Ohio State continued to dominate weaker teams at home, and Louisville won its second straight road game against nasty Big East competition. Somehow the Buckeyes won a top spot in one poll over

Women's A-10 Standings

	W	L
George Washington	12	0
Temple	12	0
Xavier	9	3
Charlotte	8	4
Saint Joseph's	7	5
Dayton	6	6
Richmond	6	6
LaSalle	5	7
Massachusetts	5	7
Rhode Island	4	8
St. Bonaventure	4	8
Saint Louis	3	9
Duquesne	2	10
Fordham	1	11

Mr. Muskie: up close and personal

EMILY HOFERER
Diversions Editor

It arrives like clockwork every year - the event that tests endurance, charisma, talent and the strength of one's gag reflex.

The annual Mr. Muskie competition took place on Monday, Feb. 19 in the GSC Theatre. The all-male competition is a trademark event at Xavier, and this year was memorable indeed.

After the first three rounds, the field is narrowed down to four and the remaining contestants answer questions that determine whether or not they win the coveted prize.

The formal wear competition went relatively smoothly, minus junior Matt Finger's fake chest falling out. The talent competition was where the contestants truly began to show their strengths.

Speaking of strength, senior Joe Moorman has a lot of it. His talent included him bench pressing two women while wearing a full-body spandex suit. Another contestant with strength, or at least a lot of endurance, was junior Ray O'Brien, who had quite possibly the most creative talent. He passed out bats to lucky audience volunteers and they got to beat the living daylights out of him for a short period of time.

Sophomore Kyle Hughes lit up the stage floor with his creative dance moves. He started off with the early 90s dance craze, known as

"the Carlton," and transitioned into a more modern dance sequence that impressed everyone.

No one really knows what went on when senior Mark Neyer showed his talent of wrestling imaginary friends and dead presidents. Sophomore Matt O'Reilly performed a parody of "Addicted to Love" that was all about chemistry, complete with guitar accompaniment.

Singing was also a talent of sophomore and TV personality RJ Theineman, who showcased his love for African entertainment by performing "The Circle of Life," complete with a cast of "animals" in the background that mysteriously resembled the cast of "Time Well Spent."

Theineman's archrival, Finger, was the final act. He also dabbled in some culture, as he taught the audience simple, everyday used Spanish phrases, complete with pictures of kitties, kiwis, squirrels, dogs, babies and his roommates.

Throughout the show, junior hosts Alyssa Deutsch and Joe Wellington communicated with their backstage correspondents, sophomores Gina Lieser and Katy Baldwin. They were firing off questions to the contestants from "behind enemy lines." These two girls really got to the heart of things, but the audience mostly learned about Moorman's love for horses.

Next up was the much anticipated "What would you do to be Mr.



PHOTO COURTESY ERIKA BRESEE

Mr. Muskie 2007, sophomore Kyle Hughes, shows off his great style.

Muskie?" segment. Contestants picked their task out of a bucket and had to do whatever was written on their paper. Most of these tasks tested the strength of one's stomach. Moorman licked a toilet seat, Hughes had to lick hot sauce off senior SGA president Steve Bentley's stomach and O'Brien had to drink a disgusting concoction (which was unsuccessful, much to the audience's dismay) and gave the worst advertisement for Betta's Italian Oven ever. O'Rielly had to drink six strawberry pediatric shakes, and Finger had to drink water out of Deutsch's boot that she had been wearing all day with no socks on.

Physical strength was also tested, as Neyer had to face off with ROTC junior Matthew Leck in a push-up contest. Theineman's pain tolerance was called into question when both of his armpits were waxed simultaneously on stage.

After the exhausting round, which resulted in more than one contestant becoming physically ill, the final four was announced. Moorman, Finger, Hughes and O'Reilly were selected and given the two final questions that determined their fate. After the serious question of which class has affected them the most, the contestants were asked what piece of furniture they would be and why.

Kyle Hughes was crowned Mr. Muskie, with Joe Moorman as runner up and Matt Finger as second runner up. It was Hughes's second year of competition, and the crown was well-deserved for the charismatic Californian.

Plenty of laughs were provided by the hosts, correspondents and contestants as Mr. Muskie had its usual lighthearted tone. One noticeable thing about the competition was that the freshmen were not present at all, which was a change from past years.

We look forward to next year when hopefully Mr. Muskie will be a great competition, only with far less puking.



PHOTO COURTESY ERIKA BRESEE

Forget beersteins! Junior Matt Finger prefers boots.



PHOTO COURTESY ERIKA BRESEE

The contestants proved this year that Mr. Muskie participants have real talent.

Correction:
Last week's article entitled "Standing Tall" was written by Rosie Swan.

It's that time of year again. It's time for the Xavier Players' annual production of Workshop! This production is a montage of student-written, -directed, -produced and acted pieces. This year, Workshop is comprised of eight different mini-shows written by Xavier students.

Auditions for this year's production will be held from 7-10 p.m. on Monday, Feb. 26 and Tuesday, Feb. 27 outside of the Gallagher Student Center Theatre. There are 75 roles to fill this year, and everyone is welcome to audition. There is no preparation or prior experience needed! The show dates for Workshop 2007 are at 7:30 p.m on April 26-29 in the GSC Theatre. Come audition for a chance to be in a large cast, have tons of fun and get your 15 minutes of fame!

Quality pants and tones

BRANDY WILLIAMS
Diversions Editor

Brilliant, unique, funny and bearing a strange imitation of life sums up the qualities of the amusing play by Alice Gerstenberg, entitled “Overtones.” The Xavier Players featured a double play of the “Overtones” and “Bert’s Golf Pants” for a student’s budget; two plays for the price of one.

The casting directors chose a great cast for the four cast member play, “Overtones,” which is about Harriet (played by junior April Sauline), a conservative socialite who “married up” into society and is battling her inner wild and devious alter personality, Hetty, portrayed by junior Rosie Swan. The plot thickens when she is to have tea with Margaret, the wife of her teenage sweetheart, for whom she still has unrequited feelings.

When Margaret arrives, the audience learns that she is also battling an alter ego by the name of Maggie, played by junior Stephanie Renny. Margaret must put on a sophisticated mask as she attempts to inconspicuously convince the wealthy Harriet to commission her husband to paint her portrait, because her artist husband is in desperate need of work.

What the women do not know is that the other woman is playing out a scheme that is only revealed to us



The Xavier Players have a great graphic designer.

by their alter egos. While Margaret is desperately trying to convince Harriet to get a portrait done, Harriet desperately wants to get a painting done by Margaret’s husband, but she doesn’t want Margaret to know that she is desperate for, because she is attempting to steal

her love back.

Overtones, Bert's Golf Pants

Starring: April Sauline, Rosie Swan, Tim Short

Newsire Official Rating:



It is absolutely hilarious to watch each woman pretend to be happy with their lives and outdo each other in living up to the status quo, while neither is actually satisfied with their lives.

Their alter egos do not let this go unnoticed.

“Bert’s Golf Pants” depicted issues in many dysfunctional families. Bert, played by junior Tim Short, is getting dressed for his daughter’s wedding and decides that he wants to wear his favorite pair of pants, his golf pants. His wife Marion, played by April Sauline, begins ranting about why he should take off those pants.

This play featured a four member cast as well, and although the audience may have suffered from diminishing returns from “Overtones,” this play handled itself well. It danced around several controversial issues such as the son, Greg, who spends all his time on the computer, which causes his dad to think he is viewing pornography.

The overprotective mother defends Greg from Bert and the issue that Greg may be gay. There is the daughter, Fiona, who is experiencing separation anxiety from her newborn baby and periodically bursts into tears proclaiming that “it’s the hormones,” which causes her to “leak” into her shirt because she left her nursing pads at home.

This play is loaded with adult content and leaves the audience with a lot of unfinished business because we are introduced to a lot of issues, but it never reaches any conclusions. Overall, it was a tough play and the cast pulled it off nicely.

UNRATED

with Jeff McMurray

As the 2007 Grammys have come and gone, there still remains a lot to be said about the music business of today. So I give to you the good and bad of the music world.

Good: The regrouping of The Police and Rage Against the Machine to tour this upcoming year. RATM is lined up to play at Coachella Fest while The Police are scheduled to tour this summer.

Bad: Fergalicious definition make them boys go loco.

They want my treasure so they get their pleasures from my photo. Need I say more?

Good: The new albums by The Shins and Albert Hammond, Jr. The Shins have completely expanded their musical sound and it is a refreshing change from their last album. I believe this is one of the best albums this year. Albert Hammond, Jr. took a break from The Strokes to record this solo venture. It is a solid album that unfortunately took until now to come out in America.

Bad: The new Fall Out Boy album. I feel that if you are a guy and wear makeup, nothing you produce

can be good.

Good: The simple fact that the 2007 Ozzfest will be free to the public. Now I don’t plan on going to Ozzfest but the fact that it’s free speaks volumes to the character of Ozzy Osborne. The man might cuss every two words, but he knows what the people love.

Bad: Justin Timberlake and his cause to bring sexy back, and basically everything else he does.

Good: Music from England. First they gave us The Beatles, U2 and Oasis and now they are giving us The Kooks, Arctic Monkeys and The Fratellis. All three of these bands are high in energy and equipped with the musical talent to dominate the music scene in years to come.

Bad: Panic! at the Disco. See what I said about Fall Out Boy if you are confused on why this band is bad for the music world. Plus the only good thing to come from Nevada is the legalization of gambling and prostitution.

Good: The quirky yet musically diverse Of Montreal and TV on the Radio. These bands show that it



PHOTO COURTESY NME.COM

Unrated does not approve of your make-up.

is OK not to conform to what the masses want. Both do what they want musically and produce some of the best songs of our generation. If you want proof, listen to “Wolf Like Me” by TV on the Radio and “I Was a Landscape in Your Dream” by Of Montreal.

Bad: American Idol. I have heard one too many “dawgs” and “boys” to enjoy this anymore. Instead of being a celebration of

the musical talents of America, it has become a parade of talentless people and the sad state of this country. Then again, a parade of talentless people defines most of the artists on Billboards Top 100. Also, the continual bleaching of Ryan Seacrest has made him completely brain dead.

That’s all for this week. I’m off to get tickets to “The Half Hour News Hour.”

BRIEFS

Emily Hoferer, Editor
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“When The Levees Broke”

Join BSA and College Democrats at 7 p.m. on Thursday, Feb. 22 in Kelley Auditorium for an interesting movie viewing and discussion of “When the Levees Broke,” a documentary by Spike Lee that covers the events and controversy surrounding Hurricane Katrina and the destruction of New Orleans. There will also be free food.

Party Walk competition

Join the party! Xavier’s Black Greek Council will host the Party Walk Competition at 7 p.m. on Saturday, Feb. 24 in Kelley Auditorium. This event costs \$3 for Greeks and \$5 for non-Greeks. It promises to be loads of fun and maybe you can even pick up a few moves.

Game night

Love playing games? Bacchus is presenting a Scategories tournament from 8-11 p.m. on Feb. 24 in GSC, room 322. Come for free food and the chance to win a \$75 gift card to Circuit City, a \$50 gift card to Target or a \$25 gift card to Meijer. Sign up by Friday, Feb. 23 in GSC, room 332. The cost is only \$1.

Hunger banquet

Support a good cause while eating some delicious food at 4:45 p.m. on Sunday, Feb. 25 in the Clocktower Lounge. The proceeds for this event will help send the Alternative Break volunteers to Ukraine. The cost is \$4.

The “Boondocks”

As a part of the Black History Month Celebration on Monday, Feb. 26, BSA will be dissecting the “Boondocks” show. Come discover the true meaning behind the show and comic strip. Look for signs announcing the time and location.

Live Wires

Thursday, Feb. 22
Yoder Mountain String Band
@ Madison Theatre

Friday, Feb. 23
Gucci Mane
@ Ritz

Saturday, Feb. 24
Jackyl w/ Rootbound
@ Annes

Sunday, Feb. 25
Tempest Release Party Tour
@ Bogarts

New Releases

The following discs are due for release on or after February 21...

Toni Braxton *Essential Toni Braxton* (La Face) ... **The Frames** *The Cost* (Anti) ... **Charlie Louvin** *Charlie Louvin* (Tompkins Square) ... **Stephen Sondheim** *Company* (NoneSuch)...

...All dates are tentative.

WEDNESDAY

February 21
I’ve realized that this column could be interpreted week by week as little more than a way to make fun of people I encounter. It could be seen as an opportunity to constantly lash out and make fun of others rather than poking fun at myself.

Though I often poke exaggerated fun at myself, I have decided on a different tactic this week. In an effort to prove my inhibitions about poking fun at myself, this week’s Calendar City will be entirely dedicated to completely true stories about my quirky personality and plentifully awkward situations.

I truly believe no situation should go without being laughed at in some capacity and have absolutely no qualms about calling myself out for ridiculous and often hidden personal memories.

Therefore, everything I write this week, amazingly, will be completely true. So sit back, relax, and enjoy the ridiculousness of my most embarrassing moments.

Oh, there will be an International Coffee Hour at 3:30 p.m. on the 10th floor of Schott Hall. In case you’re interested.

I have played in the band since I was in fourth grade and attended band camp every summer until I was a freshman in high school. As in completely nerdy and socially inept real life band camp. The highlight of the week was the concert to show off for our parents. Some summers, I went to back-to-back band camps.

I thought I was so cool when I switched from the clarinet to the saxophone. So cool.

Calendar City

By Briana Hansen. To place an item in the calendar, mail to newswire-calendar@xavier.edu.

THURSDAY

February 22
At 7 p.m. in Kelley Auditorium, the movie “When the Levees Broke” will be playing.

At 7:30 p.m. in Albers 103, a lecture by the famous and talented Dr. Likith V. Reddy will take place.

In sixth grade, I bought two tickets to see my favorite performer, Lauryn Hill. I took my father to the concert. People were smoking weed in front of us and I was scared I would get high off the fumes.

After watching “Grease” in my younger years, I would dress up in an all black outfit with big poofy hair and walk around my house smoking a pen for a cigarette and saying, “Tell me about it, stud” over and over again.

FRIDAY

February 23
I am thoroughly convinced I will someday marry Jake Gyllenhaal.

If I couldn’t sleep at age five, I would make shadow puppets with the light from outside and have long conversations with them. They often made funny jokes.

If I couldn’t sleep at age eight, I would take out my “My Little Pony” dolls and make up elaborate story lines between the ponies that had to be resolved before bed.



We all go through our awkward phases...

If I couldn’t sleep at age 10, I would stomp, sigh and make screamingly frustrated noises all around the upstairs until my dad would wake up and tell me bedtime stories about an elf named Magic Buns and his elf chief, Turtle Man. I hated being the only person who was awake in the house.

I am a lifetime member of Girl Scouts. I own every Babysitter’s Club doll. My favorite American Girl was always Samantha, and I never really liked Felicity because she was the newcomer trying to steal Samantha’s thunder.

Every day of my freshman year in high school, my eyeshadow matched the color of my shirt.

In fourth grade, I was told that the song “The Sign” by Ace of Base was “probably not my song” by my voice instructor. In eighth grade I figured out that meant I don’t have a great singing voice.

I used scotch tape to keep my glasses together in fourth grade.

SATURDAY

February 24
At one point in middle school, I would only listen to rap music. One day the local station had a competition for movie preview tickets for the 16th caller. I called and an excited voice answered, asking, “Who is this?” and “Do you know what number caller you are?” I was doing fine with the questioning until I was asked, “What side of town you callin’ from?”

I had never really thought about it, so I answered, “Downtownish, I guess. Kind of north. Yeah, just barely north of the city.” The voice paused and answered, “You’re the 15th caller” and hung up.

I later learned the correct answer was “Westsiiiiinside.”

SUNDAY

February 25
A talk on “War in the World Today: Beyond Winning or Losing” will take place in Cintas today at 1 p.m.

I put my own screen name on my AIM buddy list for no particularly rational reason. When I put up away messages, I click on my own screen name and check to see in a different perspective what the away message I clearly just typed looks like.

I don’t know why I do that.

MONDAY

February 26
From 7 p.m. until 10 p.m. to-night, and the same time and place tomorrow, auditions for the Student written/directed/produced show, “Workshop,” will take place in and around the GSC Theater.

I was obsessed with Jonathan Taylor Thomas when I was younger. I was given his year-long calendar of pictures at Christmas one year and loved it. I used to cut his pictures out of teeny-bopper magazines and put them up on my wall.

When “The Lion King” came out, part of its original appeal to me was JTT as the young lion. I thought his voice was so sexy.

I have seen the movie “The Buttercream Gang” easily 40-50 times and can recite almost every line. I still find it hilarious.

I was once told that if I lifted something heavy or stayed on the toilet too long after flushing, my entire uterus would fall out. I believed it for years.

TUESDAY

February 27
My first “official” boyfriend once told me, “Your hair smells like shampoo” as a compliment and was dead serious about it.

At one point or another, I had a crush on almost every single one of my guy friends in high school.

To this day, I blush, get butterflies and freeze up when the guy I have a crush on says “Hi” to me.

Even though I’m out of space, know that there’s plenty more where that came from, baby.



Classifieds



For classified orders and information, call Ann Tassone at **513-745-3561** or email her at **Newswire-Classifieds@xavier.edu**

Help Wanted

Fun and rewarding summer job opportunities in Cincinnati! Enjoy the outdoors while leading and teaching children recreational activities as a summer day camp counselor. Weekdays 9:30 a.m. to 3:30 p.m. Positions include archery, arts and crafts, maintenance, male group counselors, swimming instructors (current lifeguarding required, VSI preferred), team sports and other activity leaders. Camp session: June 18 through July 27. Pre-camp work available in May; staff training on 5/26, 6/2 and evening of 6/1. Cincinnati location near Winton Woods. Call Camp Wildbrook at 513-931-2196 or email campwildbrook@cinci.rr.com.

Need service hours or looking for a way to help out? Senior Services of Northern Kentucky is recruiting volunteers to help at the Flying Pig Marathon on Friday, May 4 or Sunday, May 6. Course monitors and fluid station workers needed. Short shifts. Money raised goes to local seniors in need of food. If interested, contact Adam at 859-292-7943.

Babysitter needed for afternoons in Amberley Village. Must have car. References required. Call Tom at 513-476-8120.

Babysitters wanted. Average pay is \$10 per hour. Register free for jobs near campus or home. Visit www.student-sitters.com.

Mortgage company seeking student to search courthouse records. \$1 per name. No experience. Call Doug at 877-384-1098.

Part-time preschool assistant needed. Afternoons in Blue Ash and West Chester. Visit www.kindergardenschool.com or call 513-791-4300.

For Rent

Apartment in Oakley! Five bedrooms, two bathrooms, two kitchens. Can be divided. Off-street parking. \$1,100 per month, includes water. Flexible terms. Call Frank at 513-891-1866.

Housing starting summer or fall 2007! Three bedroom for \$930, four bedroom for \$1,080. Free washer and dryer, dishwasher, C/A, off-street parking. Behind Cintas, 10 minute walk to campus. Call Pat at 513-702-8251.

Hyde Park efficiencies. One and two bedroom apartments. Excellent condition, A/C, balcony, new appliances, kitchens and bathrooms, pool, garage, parking, utilities paid. \$470 - \$740. Call Sharon at 513-240-1789.

Three bedroom apartment. \$960. Available in June 2007. Best location in Norwood. Walk to campus. Call Brian at 513-503-2065.

Apartment available next school year. Two bedroom across the street from XU on Dana Avenue. Front door video security, free high-speed Internet, free laundry, off-street parking. Call Bill at 513-616-9000.

Two, three and four bedroom houses available for this winter, next summer and next school year. Two blocks from campus, clean, fully equipped, off-street parking, laundry, next to other student housing. Call Doug at 513-616-3798 or email cit545@aol.com

Well-maintained two bedroom apartments with bonus room available at 1047 Dana Avenue across from the South lot. Hardwood floors, laundry facilities, off-street parking and heat included. Call Laura at 513-265-1485.

Great investment opportunity! Live rent free and gain equity! Four unit apartment in Norwood. 100% occupied with long-term reliable tenants. Well-maintained building. \$175k. Marcus and Millichap. Call Robert at 513-241-9002.

Wow! Adorable bright and cheery apartments across from campus, \$380. Studios, \$350. Includes heat. Air, carpet, equipped, laundry. Value! Email cincivegan@juno.com.

Still looking for a great place to live? We still have four, five and six bedroom apartments available. Lease one of our extra large, fully loaded units and receive \$1,000 refund back as a signing bonus! We offer a great place to live and a great place to party! We pay the utilities and there is plenty of parking. Rents are \$350 per bed per month. Half a mile from campus. Call Tim at 513-266-6567.

Live with all your friends! Awesome four and five bedrooms with balcony overlooking yard. Washer and dryer on premise and free parking included. Easy walk to class. Call Scott at 513-673-4946.

Cozy three bedroom apartment with laundry and off-street parking. Secure building. Call Scott at 513-673-4946.

Spacious two bedroom with front porch and yard for grill outs. Parking and laundry. Call Scott at 513-673-4946.

Awesome two bedroom with walk out balcony overlooking yard. Huge rooms with closets to spare. On XU shuttle line. On site washer and dryer, lighted off-street parking. Call Scott at 513-673-4946.

Huge! Three bedrooms, walk or bike to class or ride shuttle on rainy days. Parking and laundry on site. Call Scott at 513-673-4946.

Travel

Call STS for the best deals to this year’s top 10 Spring Break destinations! Earn the highest rep commissions! Ask about our group discounts! Voted best party schedules. Call 1-800-648-4849 or visit www.ststravel.com.